

# ADAM SOCH

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[www.CULTURESonFILM.org](http://www.CULTURESonFILM.org)

During a 25-year career, I have achieved artistic and critical success on over 40 productions. My film, television, video, and theater projects have won awards and praise worldwide. Critics have referred to my "hallmark" work with the moving image as "stunning, remarkable and compelling."

Almost as important as my artistic talents is my business acumen and post-production facility I founded 23 years ago. In addition, my experiences filming or producing all over the world led me to create CULTURESonFILM, a nonprofit organization committed to diffuse hatred and misunderstanding created by a country's nationalism, politics, timeless feuds, and superstitions. CULTURESonFILM promotes tolerance and acceptance of cultures all over the world.

Born and raised in Communist Romania, until fleeing the country in 1980, I speak English, Spanish, Romanian and Hungarian fluently.

## NON PROFIT

Classic Arts Showcase-The Arts Channel (1993-2005)

- *One of four founders of the International Television channel available in the United States, Canada and Mexico. The Channel's focus is to highlight the disciplines, pleasures and wonders of classic arts such as ballet, opera, theater, dance and film/video, through the power of television.*

CULTURESonFILM (2005)

- *Founder of CULTURESonFILM, a nonprofit organization whose goal it is to use film in illuminating the world's citizens in a non-political, unbiased fashion.*

## DIRECTOR - EDITOR

The Return – Feature Documentary, Director-Editor (1999)

- *Behind the scenes documentary about the Seventy-Eight Days-Old War in Kosovo. Organized by Vanessa Redgrave for the Festival of Music and Theater.*

Left Behind – Short Documentary, Director-Editor (2002)

- *Short Film about the struggles of the Ethiopian Jews left behind in Addis Ababa.*

Hands in Healing – Feature Documentary, Director-Editor (2003)

- *Chronicles the efforts of young people across America working together to bring an end to violence.*

West Comes Back to East – Short Documentary, Director-Editor (2001)

- *It focuses on the first Western music festival in Mumbai, India and its central figure Maestro Zubin Metha.*

Art Without Walls – Feature Documentary, Director-Editor (1991)

- *A five-country exploration of the impact on the arts in Eastern Europe in the wake of the break-up of the former Soviet Union and subsequent fall of Communism.*
- *The film features interviews with well-known artists and several other key cultural and political figures, including Arpad Goncz President of Hungary, Andrej Waida, Heiner Muller, Josef Svoboda*

License for Parenthood – Short Documentary, Director-Editor (1992)

- *An introspective examination of the issues surrounding teenage pregnancy, single parent families, safe sex and religion.*

A Flash of Light - Feature Documentary, Editor (2004)

- *Essay about the photographs of E.J. Kelty.*

The Remembering Movies – Short Film, Editor (2001)

- *Director: Christopher N Rowley. A young boy uses the power of film and video to help his grandmother fight the loss of her memories to Alzheimer's.*
- *"Best Editing Award, 2003," International Student Film Festival, Hollywood.*

## **PRODUCER**

- The Blind Owl* – Feature Film, Producer-Editor (1993)
- *Directed and Written by Reza Abdoh.*
  - *Allegorical tale about a young Latino boy's journey through the violent, exploitative underbelly of Los Angeles.*
- Lester Horton: A Genius on the Wrong Coast* – Documentary, Co-Producer (1985)
- *Directed by Lelia Goldoni.*
  - *Retrospective on the life and times of modern dancing great Lester Horton.*
- My Life-My Art* – Short Film, Producer-Editor (2004)
- *This short film is a window to JORGE MARIN'S soul that creates art for the world to feel. Filmed in Mexico City.*
- Retrato* – Short Film, Producer-Editor (2005)
- *The collectors mind and soul. Daniel Liebsohn's collection on a rollercoaster kind of style. Filmed in Mexico City.*

## **ADDITIONAL**

- Industrial/Television Spots* – Producer, Director, Editor (2004)
- *Over 10 television spots in the past five years. Complete list available upon request.*
  - *Over 25 industrial films over the past fifteen years. Complete list available upon request.*
- Liona Boyd Projects* – Music Videos, Director-Editor (2005)
- *Acclaimed "First Lady of Guitar" on her tour through Canada and around the world.*
- Theatrical Production* – Video Projection Design (2005)
- *"L.A. Weekly" Theater Award, 1999 - SPECIAL COMMENDATIONS: Flow My Tears, the Policeman Said, Evidence Room, Los Angeles*
  - *Over 30 productions in the past 15 years including; "The Hip-Hop Waltz of Eurydice" and "Pasos En La Oscuridad," by Reza Abdoh.*